

# CREDIT MAKEUP FORM

Name: \_\_\_\_\_ Period/Class: \_\_\_\_\_

Specific Date Missed: \_\_\_/\_\_\_/\_\_\_ Specific Event Missed: \_\_\_\_\_

## Indicate Excusable Conflict

Mt. Carmel Conflict: \_\_\_\_\_

Family Emergency: \_\_\_\_\_

Religious Calendar Conflict (prior notice was given): \_\_\_\_\_

Grave Personal Illness: \_\_\_\_\_

Other: \_\_\_\_\_

\*Unexcused absences will not be allowed to complete makeup assignment. Unexcused absences include private lessons, extra-curricular activities (dance, karate, etc.), non-school related performance ensemble, vacations, study groups/ studying for tests, babysitting, work, concert tickets, shopping, transportation issues, etc.

## Indicate Category of Makeup

Sectional  Afternoon Rehearsal

Evening/Show Rehearsal (1-3 hours)

School Concert

Competitions  Festivals

## Requirements

1 hour after school practice time (supervised)

Submit video\*

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*\*VIDEO REQUIREMENTS: If making up a rehearsal, video will demonstrate that student has "caught up" the material covered while absent. If making up a performance, video will demonstrate everything that was performed while the student was absent or a portion of the material as determined by the director.*

*Videos must be musically audible with metronome in background or appropriate accompaniment track. Rubric grading is on tone, pulse, rhythm, dynamics, articulation, style, diction and choreography when applicable. See Rubric below.*



*I have completed the above necessary makeup process and will submit video to [mmartinez@powayusd.com](mailto:mmartinez@powayusd.com) using the subject line: FIRST NAME LAST NAME MAKEUP MM/DD/YYYY (date missed)*

Student Signature X \_\_\_\_\_ Date of Makeup \_\_\_/\_\_\_/\_\_\_

<i>for director use only</i>	
<input type="checkbox"/>	<b>Credited</b>
<input type="checkbox"/>	<b>Video Received</b>

Director Signature X \_\_\_\_\_

## RUBRIC for VIDEO SUBMISSION

Director will choose 3 random selections to adjudicate.

Category	Selection 1	Selection 2	Selection 3
<b>Tone</b> <i>Blend, Balance, Quality</i>	/ 5	/5	/5
<b>Intonation</b> <i>Voice Section, Interval/Melodic, Chords/Harmonic</i>	/5	/5	/5
<b>Technique</b> <i>Articulation, Attacks/Releases, Breath Control, Voice Production</i>	/5	/5	/5
<b>Rhythm</b> <i>Note/Rest Values, Steady Tempo, Dynamics</i>	/5	/5	/5
<b>Interpretation</b> <i>Style, Tempo, Phrasing, Dynamics</i>	/5	/5	/5
<b>Diction</b> <i>Consonants, Vowels, Pronunciation</i>	/5	/5	/5
<b>Visual Effect</b> <i>Uniformity, Posture, Attentiveness, Facial Expression</i>	/2	/2	/2
<b>Turned in on time</b>	/4		
<b>Total</b>	/100		